

The Agency

Rhode Island Council on the Arts

Agency Operations

The Rhode Island State Council on the Arts was established in 1967. It provides grants, technical assistance and support to arts organizations, schools, community centers, social service organizations, and local governments to bring the arts into the lives of Rhode Islanders. For effective delivery of services to the field, the agency's activities are guided by three core functions: grant-making, partnerships, and facilitation.

Funding within the agency's various grant categories allows the council to address its primary function by awarding grants to non-profit organizations and providing arts programming to support non-profit organizations, schools and individual artists.

The second core function refers to developing strategic partnerships with major institutions and entities from the public and private sectors in order to broaden support for the arts. Current partners are: the National Endowment for the Arts, the New England Foundation for the Arts, the Rhode Island Foundation, the Alliance for Arts Education, Business Volunteers for the Arts, and the State Department of Elementary and Secondary Education.

The third core function of the council includes providing technical assistance and information services. These services include management assistance to individual artists and arts organizations, workshops and general dissemination of information through a wide range of publications.

Motion pictures and television play a significant role in the cultural life of the state. Film and TV has grown during the past several decades into an important art form, and film and TV on the national and international level is a formidable economic engine. The combination of the Rhode Island Film & Television Office with the Rhode Island State Council on the Arts reinforces state support for these art forms, enhances the attractiveness of the state to national and international productions, and facilitates economic progress for the state.

The Art for Public Facilities Program allows the council to acquire works of art for state buildings regularly accessible to the general public in order to expand the public experience of art. The council coordinates the process for commissioning art in public facilities in compliance with the Allocation for Art for Public Facilities Act.

Agency Objectives

To ensure that the arts in Rhode Island communities continue to grow and play an increasing role in the welfare and educational experience of Rhode Islanders.

Statutory History

R.I.G.L. 42-75 defines the role of the council.

The Budget

Rhode Island Council on the Arts

	FY 2004 Actual	FY 2005 Actual	FY 2006 Revised	FY 2007 Recommended
Expenditures by Subprogram				
Operating Support	1,000,816	1,178,651	2,704,011	3,209,063
Grants	1,185,743	1,328,547	1,212,423	909,317
Total Expenditures	\$2,186,559	\$2,507,198	\$3,916,434	\$4,118,380
Expenditures By Object				
Personnel	444,273	513,120	1,178,792	1,649,281
Other State Operations	63,426	76,784	183,505	165,850
Aid To Local Units Of Government	-	-	-	-
Assistance, Grants and Benefits	1,678,918	1,917,294	2,554,137	2,303,249
Subtotal: Operating Expenditures	\$2,186,617	\$2,507,198	\$3,916,434	\$4,118,380
Capital Improvements	-	-	-	-
Capital Debt Service	-	-	-	-
Total Expenditures	\$2,186,617	\$2,507,198	\$3,916,434	\$4,118,380
Expenditures By Funds				
General Revenue	1,605,871	1,791,045	2,641,572	2,373,685
Federal Funds	568,614	677,768	674,862	736,500
Restricted Receipts	12,132	38,385	600,000	1,008,195
Total Expenditures	\$2,186,617	\$2,507,198	\$3,916,434	\$4,118,380
FTE Authorization	7.0	7.0	8.0	7.6
Agency Measures				
Minorities as a Percentage of the Workforce	-	-	-	-
Females as a Percentage of the Workforce	71.4%	71.4%	71.4%	71.4%
Persons with Disabilities as a Percentage of the Workforce	-	-	-	-
Program Measures				
Individuals Benefiting from Council-Assisted Programs	2,126,287	2,000,000	1,900,000	1,800,000
Number of Artists Participating in Council-Assisted Programs	13,647	12,500	11,500	11,250